

## **Fishing Record**

### **The painted picture**

The painted picture is based on Internet searches: Photos of fishing records are taken from various angler websites: Men catch big fish, pose for the camera, present their catch, and volunteer to show their pictures on the net.

Listing the pictures by the size of the catch highlights their meaning as a demonstration of performance (potency). Depending on the fish and posture, the haul takes on either female or male features. Unintentionally, the image takes on a sexual tone.

From displays of pride and power to tender embraces and all the way to kisses or even simulated bedroom scenes, a medley of gestures is shown, which translate into sexual meanings.

Under the pretext a fictitious assignment, the selected photos are now painted onto approx. 70 x 70 cm large panels: The portrayed person „wants“ a portrait with a fish for his apartment / fishing club / favorite watering hole / cellar workshop with trophy collection – or that is the assumption.

### **Photography**

A new set of internet searches follows: Anglers' clubs, professional fishermen, people engaged in fishing... are contacted with the aim of finding a fictitious client.

They are asked whether they would like to be photographed with an oil painting inside their homes etc. I then visit the „client“, bring a couple of paintings along and ask them to pick one.

Within their environment, the acceptance of the picture, a further posing with it, and the hanging... are staged and photographed.

In size, the completed photo corresponds to the painted picture.

Both the painted picture and the photographs are conceived as independent works.